

Brian D. Nichols - Online Learning Experience (OLE) Planning Grid - ITEC 7480 & 7481

Curriculum Standard (applicable to k12 only): Georgia Performance Standards: A. Skills and Techniques/Performance MMSMA 2: Performing on instruments, alone and with others, a varied repertoire of music/MMSMA 3: Reading and Notating Music. B. Creation MMSMA.4 Improvising melodies, variations, and accompaniments. MMSMA.5 Composing and arranging music within specified guidelines. C. Critical Analysis/Investigate MMSMA.6 Listening to, analyzing, and describing music. 7. MMSMA.7 Evaluating music and music performances. D. Cultural and Historical Context MMSMA.8: Understanding relationships between music, the other arts, and disciplines outside the arts. ISTE NETS•S Standards: 2b: Students communicate information and ideas effectively to multiple audiences using a variety of media and formats; 6a: Understand and use technology systems; 6b: Select and use applications effectively and productively.

Student Objectives/Outcomes:	Bloom's Level:	Activities:	Assessments:
1. <i>Demonstrate knowledge of Audacity software and analyze music to determine its inclusion in a specific music-recording project.</i>	<i>Analysis</i>	<ul style="list-style-type: none"> View Audacity tutorial. Create a "Soundtrack of Your Life" of your favorite songs using Audacity software. 	<ul style="list-style-type: none"> Final project will be shared with teacher and the class.
2. <i>Identify standard notation symbols for pitch, rhythm, dynamics, tempo, articulation, expression and key signatures.</i>	<i>Knowledge</i>	<ul style="list-style-type: none"> Complete "The Basics" lessons from musictheory.net View introductory video on Dynamics View video on expressions on Edmodo 	<ul style="list-style-type: none"> Complete note name quiz on musictheory.net. Complete online assessment in Edmodo.
3. <i>Demonstrate knowledge of standard notation symbols by performing on mallet percussion instrument or buckets.</i>	<i>Application</i>	<ul style="list-style-type: none"> Perform music from method book on mallet instrument. Perform music from bucket band music pack 	<ul style="list-style-type: none"> Complete playing tests on Mallet instrument and buckets
4. <i>List the basic music forms for musical composition</i>	<i>Knowledge</i>	<ul style="list-style-type: none"> View the video on class Edmodo page on the Basic Music Forms. 	<ul style="list-style-type: none"> Complete online assessment in Edmodo
5. <i>Demonstrate knowledge of MixCraft software</i>	<i>Analysis and Application</i>	<ul style="list-style-type: none"> View MixCraft Tutorial Create a 32-measure piece of music in ABA form using loops in MixCraft and save as an MP3. Complete an 8-measure accompaniment for "Mary Had A Little Lamb" using loops in MixCraft. 	<ul style="list-style-type: none"> Upload MP3 file to Edmodo. Perform "Mary Had A Little Lamb" on Marimba using your 8-measure accompaniment.
6. <i>Demonstrate knowledge of music fundamentals.</i>	<i>Analysis and Application</i>	<ul style="list-style-type: none"> Create a 12-measure piece of music in ABA form for at least 3 instruments to be performed in class by your peers. 	<ul style="list-style-type: none"> Class performance of your composition.